

Name/ Organisation	comments on Criterion 1: Asset Type?	comments on Criterion 2: Age?	comments on Criterion 3: Authenticity? -	comments on Criterion 4: Rarity?	comments on Criterion 5: Architectural and Artistic Interest?	comments on Criterion 6: Group Value?	comments on Criterion 6: Group Value? -	comments on Criterion 7: Archaeological Interest? -	comments on Criterion 8: Historic Interest?	comments on Criterion 9: Designed Landscape?	comments on Criterion 10: Landmark/ Townscape Status?	Do you have any other comments? - Unlimited text	LBH Response
Resident 1										Are trees with preservation orders on them included? Survey the borough to put preservation orders on more trees and maybe label the trees with TPOs so that the public are more aware of them and their value. Include special gardens and landscapes.		The history of the borough is very important, so much has been lost that as much as possible should be protected now. More information in the way of signage should be used to make the public aware.	Trees with preservation orders are not included on the Local List. Comments regarding TPOs and signage are outside the scope of this consultation but will be passed to the relevant Team within the Council. Gardens and designed landscapes may be considered for inclusion.
Resident 2	The King Harold Public House in Station Road Harold Wood meets most of these criteria including 1, 2 (1868), 3, 4, 5, 7, 8 and 10	The King Harold Public House in Station Road Harold Wood meets most of these criteria including 1, 2 (1868), 3, 4, 5, 7, 8 and 10	The King Harold Public House in Station Road Harold Wood meets most of these criteria including 1, 2 (1868), 3, 4, 5, 7, 8 and 10. Externally it is mostly unchanged	The King Harold Public House in Station Road Harold Wood meets most of these criteria including 1, 2 (1868), 3, 4, 5, 7, 8 and 10. It is the only property of its age and type in the area	The King Harold Public House in Station Road Harold Wood meets most of these criteria including 1, 2 (1868), 3, 4, 5, 7, 8 and 10. It's design is very much of its time			The King Harold Public House in Station Road Harold Wood meets most of these criteria including 1, 2 (1868), 3, 4, 5, 7, 8 and 10. Again, the design is of its time 1868.	The King Harold Public House in Station Road Harold Wood meets most of these criteria including 1, 2 (1868), 3, 4, 5, 7, 8 and 10. It is the only property of its age and type in the area		The King Harold Public House in Station Road Harold Wood meets most of these criteria including 1, 2 (1868), 3, 4, 5, 7, 8 and 10. It is the only property of its age and type in the area		Noted, The King Harold Public House in Station Road Harold Wood will be considered against the adopted criteria for inclusion on the Local List during the nominations period
Resident 3					"Aesthetic value relating to local... styles": some very good local groups of building don't have obvious aesthetic value but are typical of the c19-20 architecture of Romford, e.g Victoria Road from the ringroad inwards. These are the groups of buildings being consistently replaced at present, which future historians may condemn. I would like			Please give value to industrial archaeology: it's a vital part of Romford.	Sadly most of these sites have already been lost.				Noted. Groups of buildings can be considered under 'group value' in the criteria which also considers other interests.

					Having to value these "ordinary" buildings more.								
Resident 4	No	I think greater emphasis should be put on preserving buildings that date from before the Second World War. They give Havering its character, and whenever one gets replaced it loses a bit more of that character.	No	Not only a site's rarity should make it eligible, though it should definitely be preserved if it's rare.	No		No	No	No	No	No	In places, Havering has been allowed to change into an identikit borough over that last couple of decades, and we must do everything we can to prevent this from continuing, to preserve what is left of its character and why people were attracted to the borough in the first place.	Noted. Age criteria updated
Port of London Authority	No	No	No	No	No		No	No	No	No	No	Support the proposed criteria being put forward	Support noted
Resident 5	Both Clockhouse Gardens and The Tithe Barn Upminster should be included in the heritage assets register	Clockhouse - 1775 Tithe Barn - 1450	Both above	Both above	Both above		Both above	Both above	Both above	Both above	Both above	No but I feel strongly that these form part of Upminster history and they should remain as such and be part of the register and hopefully better maintained than now - as per Clockhouse Gardens	Tithe Barn is designated as a scheduled ancient monument and Clockhouse Gardens is included on Historic England's Register of Parks and Gardens of Special Historic Interest in England.
Resident 6												Your criteria seem all encompassing. When am I able to check/suggest inclusions to the list? Many thanks.	Support noted. Nominations will be open in September 2023
Resident 7	Areas with natural habitats should be included, local ecosystems should be protected.												Areas with natural habitats and local ecosystems are outside of the scope of the Local List.
Resident 8	Rare and irreplaceable	A couple of the oldest sites still left in Upminster	Original with sympathetic maintenance	Historical sites				So many sites in inner London are being lost, keep these don't let these go to rack and ruin	These sites are visited regularly by the people living in the area but they do need some care and attention				Noted. Authenticity is considered in criteria

Resident 9	Clockhouse Gardens				Upminster Tithe Barn								Tithe Barn is designated as a scheduled ancient monument and Clockhouse Gardens is included on Historic England's Register of Parks and Gardens of Special Historic Interest in England.
Resident 10	Clockhouse Gardens has a grade 2 listed building on its site.	It has been standing for a long time and is home to residents and wildlife alike.					It is somewhere I bring my daughter weekly to feed the ducks and explore the wildlife with. She has loved it since she was born to being almost 3.		There is historical connotations to the building that can be found easily when you Google the site	There is a large pond in the centre and the paths are easily accommodating for those in wheelchairs and pushchairs alike. It is a small, easy area of beauty for all to enjoy.		With a little bit of TLC clockhouse garden can be restored to its original beauty and delivers an asset to the the town of Upminster.	Clockhouse Gardens is included on Historic England's Register of Parks and Gardens of Special Historic Interest in England.
Resident 11	Good to include wide range	Age alone not essential but in context of other points important	Quite important					Important	Most import factor			Used by community very key In Upminster Clockhouse gardens and the Tithe barn museum are very important sites that should be maintained. The former for its numerous visitors for a quiet space when generations have taken their children. The tithe barn has some amazing historical and interesting exhibits of local history in an authentic historical building	Tithe Barn is designated as a scheduled ancient monument and Clockhouse Gardens is included on Historic England's Register of Parks and Gardens of Special Historic Interest in England.
Resident 12	No	No	No	No	No		No	No	No	No	No	These all seem quite reasonable	Support noted
Havering Active												Langtons stable block is empty and should be used. Maybe redevelop as a boutique hotel to accompany Langtons hall and registry office. Weddings and private functions would probably	Langtons Stable Block is a Grade II listed building, which holds greater protections than being locally listed.

												make full use of this facility. Also, we have very little boutique accommodation in this area.	
Resident 13												All criteria seem well thought out and give sufficient scope for a wide variety of buildings / features / landscapes to be considered.	Support noted
Resident 14					Bower house in havering atte bower. The amarna trust want to demolish it for flats there's so much of our history there it is criminal				Stop bower house being demolished. Please. It's OUR. Local history. Henry the eighth stayed there. Please stop this happening.				Bower House is a Grade I listed building, which holds greater protections than being locally listed.
Romford Civic Society	In Romford it would be useful if designed townscape was specifically included as a criteria. The area has layers of urban structure from a number of periods: the dramatic contrast between narrow streets and the scale of the Market Place from early phases of the town's development and then the very conscious town planning interventions of the Victorian period with large-scale intensification of housing development balanced by a conscious attempt to develop a social, cultural and civic centre to the town using the latest architectural ideas of which St. Edwards Church of England Church in the Market remains, finally coherent	No.	Policy should also be developed to consistently support the reversal of unauthentic alterations of buildings. In Romford this would most obviously apply to the shopfronts in South Street between the station and the centre of the town and Quadrant Arcade.	No.	No,		Again, in Romford the specific link to layers of designed townscape would be of benefit here.	Should be informed by an up-to-date assessment of potential archaeological sites, especially urgent in areas undergoing significant large-scale development such as Romford.	A community history programme involving the local community in identifying these intangible aspects of "collective memory" would be of great benefit.	No.	Would be beneficial if this also related to the locally protected views identified in the borough's extant and properly consulted upon Heritage Strategy and then taken up in the Conservation Area Appraisals.	It would be good if locally-protected views identified in the borough's existing Heritage Strategy and Conservation Area Assessments could be included.	Noted. Views can be an important part of the setting of Heritage Assets and contribute to their significance. Views are not heritage assets. However they can be identified and protected through planning policies or any specific framework- i.e. Conservation Area, Local Plan, Within designated park and gardens. However, views cannot be designated as heritage assets. Townscapes would be a consideration for Conservation Area designation in terms of how a character of a townscape contributes to special interest.

	redevelopment in the 1930s resulting in the avowedly modern construction of South Street - known as the Lane of Light at the time.												
Romford Bowls Club	Romford bowls club 125 years old												Noted. Romford Bowls club will be considered against the adopted criteria for inclusion on the Local List.
Resident 15	Views from all sites need to be included .. a view would have been instrumental as to why a building was placed where it was	No	No	No	No		No	No	No	Restore the original layouts of our local parks as designs are being turfed over in the name of money saving due to maintenance work being needed to keep flower beds etc tidy	No	Stop building new housing, there are enough now for the size of the towns, it spoils what is already here as all you see are tall buildings looming over you, masses of recycling and rubbish bins and litter everywhere !	Views can be an important part of the setting of Heritage Assets and contribute to their significance. Views are not heritage assets. However they can be identified and protected through planning policies or any specific framework- i.e. Conservation Area, Local Plan, Within designated park and gardens. However, views cannot be designated as heritage assets.
Resident 16	I feel what ever is chosen should have been looked after	I feel age is important, something in the 1800's and still in use today is amazing	Yes, so many have later additions but those are not authentic	something unique is good but surely functional to be of interest today	it should be something of its time and still have original features. This might be difficult		I feel this means outhouses or part of a farm? Not so sure about this	Definitely it must appeal to the eye and be of its time. Perhaps having the original stonework surroundings would be of interest and might have its own story!	If its a dwelling, who lived there, what period, what is its use today. Is it easily opened to the public to view and appreciate. Does it have a social use	Gardens are so interesting the way they are laid out, certainly gardens of long ago tell a story. and Ponds are of interest too pending on age and position. They have a history of their own	It should be a place that local people know. Identify with and be accessible. It should be cared for and maintained. Set in gardens would be great As you say a land mark within a Community that reflects the past and continues its	It's a great idea, so many examples of wonderful places to choose from, good luck to who ever does that, it will be tough. Fingers crossed they will choose places of great presence. Perhaps it could be 'a' somewhere from each part of the borough to highlight our diversity.	Noted. The text in the age criteria has been updated. Associations with significant people or events are attributable to the Historic Interest criterion.

											use into the future. Somewhere we can be proud of, a beacon of hope.		
Historic England	Difficult to see how the broad title 'asset type' can be considered as a criterion as this is simply a way of categorising what type of asset is being considered, rather than the degree of significance it carries and whether this is enough for its inclusion on the proposed list. This criterion could be further expanded to illustrate how the asset in question can demonstrate the significance required and to what level.	Note the distinction between different areas of the borough in terms of prevailing age of development. It may be worth making clear within this section that the more recent the asset in question, then the greater the emphasis on authenticity is likely to be.	This criterion inter-relates with 2) Age. It could be cross-referenced to 2 – while unlikely, as set out it could mean that newly built/developed assets could be construed as qualifying without any assessment of significance.	Rarity is supported as an important criterion. There will need to be some sort of assessment of what can be regarded as 'local characteristics' in order to be objective about degree of rarity.								<p>The introduction indicates that assets proposed for inclusion on the local list must demonstrate significance under at least one of the criterion set out – but this perhaps needs further refinement. Criterion 1 in effect sets out categories of assets – in theory anything proposed could fit into a category here if it could demonstrate even a minimum of significance. Could be changed to demonstrate a necessary degree of significance – to be defined elsewhere?</p> <p>Similarly, criterion 3 could be taken to mean any unaltered building would qualify. Age and authenticity could be combined, or cross referenced</p> <p>Some criteria therefore need further expansion to give guidance on how the significance of any asset put forward for the local list will be assessed and measured. Similarly, an overarching statement about the broad significance of the borough's historic environment will be</p>	<p>The format of the criteria follows Historic England Guidance. Propose to retain Asset type as a criterion, but clarification has been added that it must meet both Asset Type criterion as well as one other attributes of significance. Further refinement has been added to explain how assets will have to meet criteria.</p>

												<p>helpful in reaching transparent decisions about issues such as rarity value, authenticity.</p> <p>Comments from the Greater London Archaeological Advisory Service (GLAAS):</p> <p>GLAAS welcome the consideration of non-built heritage for the borough's new Local List. Inclusion of this wider definition of heritage would be congruent with NPPF and London Plan aims.</p> <p>Examples of landscapes for inclusion might include the Repton-designed Dagnam Park and the most significant surviving extents of RAF Hornchurch.</p> <p>Examples of archaeological sites and monuments for inclusion might include the Tudor Pyrgo Park palace in the north of the borough, known from cropmarks and limited excavation in the 1970s. There are many more sites such as moated manors, prehistoric enclosures and Roman settlements across Havering that might also merit inclusion.</p> <p>Consulting the Greater London Historic Environment Record (GLHER), maintained by GLAAS on behalf of</p>	
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												<p>the borough, would be an natural first step in seeking candidate monuments, places, sites and landscapes.</p> <p>As there are many hundreds of records on the GLHER and not all represent extant or very significant remains, the LPA would need to identify likely candidates from the list.</p> <p>Planned work to redraw the borough's outdated Archaeological Priority Areas in the coming year offers an opportunity to flag up key sites for inclusion and we encourage you to work with this project, which Lauren Miller and Gareth Davies at the borough are involved in.</p> <p>Input from local heritage experts such as Simon Donoghue at Havering Libraries, former conservation officer Sue Smith, Paul Sainsbury of the Friends of Upminster Windmill and the Friends of both Dagnam Park and RAF Hornchurch may also help identify candidates.</p> <p>Possible criteria for inclusion might include there being records of the asset on the GLHER, intactness, the asset's extents</p>	
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													being broadly known from mapping or air photography, the presence of visible earthworks or other standing remains, existing scholarship that points towards significance, and community support.	
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